**Prompt:** Compare and Contrast how Kurt Vonnegut, Jr. and Lois Lowry develop the settings and conflicts in “Harrison Bergeron” and *The Giver.*

**What does “develop” mean?** What tools are used (**imagery, descriptive writing, metaphors, similes, personification, irony, point of view, symbolism, foreshadowing, tone, mood, characterization)**—how does the author build the setting and conflict in each of these narratives?

~ Both stories use **objective tone** in their narrationto show how their communities have few emotions.

~ Both stories use **symbolism** and **symbols** to show how their main characters are different than everyone else.

~ **Dialogue** is used in “Harrison Beregeron” to show how Hazel and George don’t even get upset when their son is killed. This shows how strange the setting is.

**“Harrison Bergeron”**

***The Giver***

~ **Imagery** is used to show how bleak and boring Jonas’s real world is. This leads to a problem.

Include quotes

in each section!

Thesis Statement: While “Harrison Bergeron” and *The Giver* both use tone and symbolism to build setting and conflict, *The Giver* uses imagery more than “Harrison Bergeron”, which really uses dialogue.